

RISE of MODERN SOUTHEAST ASIA

Semester No 5	Code LA-312	Credit Hours 3-0
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COURSE OBJECTIVES:

1. Will introduces students to the background, factors contributing to the development, and the shaping of the nature of modern Southeast Asian nation states from the colonial through the post-World War II and post independent periods.
2. To synthesize the range of viewpoints, assess their merits and demerits, and make a decisive conclusion regarding the effectiveness of different arguments.
3. Will provide students with a firm foundation in understanding the history, socio political and economic transformation of modern Southeast Asian countries.

COURSE LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Describe important events and developments in the history of Southeast Asia from the colonial period to the 20th century.
2. Discuss major themes in the study of modern Southeast Asian history.
3. Identify and critique the works of important scholars of modern Southeast Asian history.
4. Evaluate the impact of colonialism, World War II, and the Japanese Occupation etc. on Southeast Asian countries.
5. Formulate an argument on the factors and processes which have contributed to the transformation of Southeast Asian nations, societies, and communities during the transition from the colonial to postcolonial periods

PRESCRIBED TEXT:

1. Norman Owen (ed.), The Emergence of Modern Southeast Asia: A New History
2. Anthony Reid, Southeast Asia in the Age of Commerce (2 vols.)
3. Andaya, Barbara and Leonard Andaya. A History of Early Modern Southeast Asia, 1400-1830. Cambridge University Press, 2015.

REFERENCE MATERIAL:

1. Osborne, Milton. Southeast Asia: An Introductory History. Allen and Unwin, 2016.
2. Owen, Norman. Routledge Handbook of Southeast Asian History. Routledge, 2016

PREREQUISITE:

NIL

COURSE DESCRIPTION:

This course aims to provide an introduction to Southeast Asia and its prominent place in global history through a series of encounters in time; from Marco Polo in Sumatra to the latest events in such buzzing cities as Bangkok, Jakarta and Hanoi. For the early modern period we will read various primary sources, before turning to consider a series of diverse colonial impacts across the region (European, American and Asian), and then the mechanisms underpinning the formation of some of the most vibrant, and sometimes turbulent, countries on the world stage. Exploration of Southeast Asian history from the sixteenth century to the present. Analyzes major changes across the entire Southeast Asian region Thailand, Vietnam, the Philippines, Indonesia, Malaysia, Cambodia, Burma, Laos, Singapore, and Timor Leste during key historical periods, including the rise and fall of traditional kingdoms, the era of modern imperialism, the impact of World War II, the rise of national revolutions, and the emergence of new nations. This course spans the period from the 16th century through the middle of the 20th century. It examines the impact of external and internal forces on the indigenous societies of Southeast Asia from the early modern period (1500-1800) through the colonial era until the end of World War II and postindependence of the various Southeast Asian nation-states. You will also examine the differential impact which colonialism and nationalism had on different sectors of Southeast Asian societies. You will study major themes which have brought about the emergence of Southeast Asian nation-states in the post WWII period. You will explore broad themes and trends as well examine specific case studies. By the end of the course, you will be able to evaluate the viability of defining Southeast Asia as a 'region'. Key themes covered include and not limited to the following:


1. Tradition versus modernity
2. Continuity versus change


3. Urban versus rural
4. Elite versus mass
5. Religious versus secular education
6. Majority versus minority groups
7. Colonialism
8. Nationalism
9. Parochialism
10. Identity
11. Technology as a tool of empire
12. Mapping and cartography as tools of empire



ASSESSMENT SYSTEM:


Quizzes	10%
Final Research Project a. Abstract and outline (05%) c. Poster (05%) d. Individual presentation (10%) e. Writeup on the project (15%)	35%
Mid Term Paper	20%
ESE	35%

Weekly breakdown of these contents is as follows:



WEEK	TOPICS	QUIZZES	ASSIGNMENTS
1	 Southeast Asia: What's in a Name <ul style="list-style-type: none"> Donald K. Emmerson. "Southeast Asia": What's in a Name?' Journal of Southeast Asian Studies 15, 1 (March 1984): 1-21. Legge, J.D. "The Writing of Southeast Asian History," in Nicholas Tarling, (ed.) The Cambridge History of Southeast Asia. Vol. 1. Melbourne: Cambridge University Press, 1992. Activity: Introductory lecture 		Final research project - 35% (Abstract and Outline: 05%, Poster: 5%, Individual presentation:10%, Writeup: 15%) You are required to submit a final research project for this course which comprise several components which are designed to allow you to work towards completing your research project in stages. The components consist of the following: 1. Abstract and Outline (05%): the abstract is a short 200-300 word description and summary of the research topic, questions, and scope of the project included in the outline. The main body of the outline will contain the key points which you will examine in the project. Due


		<p>in the 8th week of the semester. You will receive feedback on your outlines to help you with your research projects.</p> <p>2. Poster (5%): the poster (modelled after conference poster presentation) is a creative product (A4/A3size) which will present in an attractive, concise, and innovative way the key research questions, arguments, evidence, and conclusion of your research project. Due in the 13th week.</p> <p>3. Individual Presentation (10%): you will give a 5-10 minute presentation on their research project poster in class in week 12 and 13. You will present a PDF or Powerpoint version, but submit the hard copy poster in Week 13.</p> <p>4. Write-up (15%): the write-up is a 1,200-1,500 word short essay in which you will provide elaboration on your research projects, especially to expand on points which you feel are not developed in full in the poster due to the constraints imposed by the poster format. The topic of the research project must be related to one or several themes examined in this course. You have to select one or two themes and frame their research question(s) based on the theme(s) you have selected.</p>
2	 Southeast Asian Interactions with the European Powers <ul style="list-style-type: none"> • Andaya, Leonard Y. "Interactions with the Outside World and Adaptation in 	
	Southeast Asian Society, 1500–	


	<p>1800." In Nicholas Tarling, (ed.) The Cambridge History of Southeast Asia. Cambridge University Press, 1992</p> <ul style="list-style-type: none"> • Activities: lecture and discussions 		
3	<p> The Colonial Experience: Island Southeast Asia</p> <ul style="list-style-type: none"> • Norman G. Owen ed. 'The Malay Negeri of the Peninsula and Borneo, 1775-1900'. The Emergence of Modern Southeast Asia: A New History. Honolulu: University of Hawaii Press, 2005, pp. 137-46. • Activities: lecture and discussions 	01	
5	<p> The Colonial Experience: Mainland Southeast Asia</p> <ul style="list-style-type: none"> • Andaya, Barbara. "Adapting to Political and Economic Change: Palembang in the late Eighteenth and early Nineteenth Centuries," in Anthony Reid (ed.) The Last Stand of Asian Autonomies: Responses to Modernity in the Diverse States of Southeast Asia and Korea, 1750-1900. New York: St. Martin's Press, 1997. • Activities: lecture and discussions 		

6	 Technology as Tools of Empire <ul style="list-style-type: none"> • Holm, David F. "Thailand's railways and informal imperialism," in Clarence B. Davis; Wilburn, Kenneth E.; Robinson, Ronald E. (eds.), Railway imperialism. New York: Greenwood, 1991. 	01	
	<ul style="list-style-type: none"> • Tagliacozzo, Eric. "Hydrography, Technology, Coercion: Mapping the Sea in Southeast Asian Imperialism, 1850- 1900," in David Killingray, Margarette Lincoln, and Nigel Rigby (eds.) Maritime Empires: British Imperial Maritime Trade in the Nineteenth Century. Woodbridge; Rochester: Boydell Press in association with the National Maritime Museum, 2004. • Mrazek, Rudolf. Engineers of Happy Land. Princeton: Princeton University Press, 2002. Chapter 5 "Let Us Become Radio Mechanics". <p>Activities: lecture and discussions</p>		

7	<p> The Urban and Urbane in Southeast Asia</p> <ul style="list-style-type: none"> • McHale, Shawn. Print and Power: Confucianism, Communism, and Buddhism in the Making of Modern Vietnam. Honolulu: University of Hawaii Press, 2004. "Chapter 1: Transforming Print Culture and the Public Sphere", pp. 3-38. • Rimmer, Peter J and Howard Dick, "Gateways, Corridors and Peripheries", in Rita Padawangi (ed.) Routledge Handbook of Urbanization in Southeast Asia. Routledge, 2018. • Savage, Victor R. "The Urban Transformation in Southeast Asia: From Cosmic Cities to Urban Centers," in 		
	<p>Rita Padawangi (ed.) Routledge Handbook of Urbanization in Southeast Asia. Routledge, 2018.</p> <p>Activities: lecture and tutorial presentations and discussions</p> <ul style="list-style-type: none"> • Activities: lecture and discussions 		
8	<p> "Imagined Communities" in Southeast Asia</p> <ul style="list-style-type: none"> • Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Revised edition. New York: Verso, 1991. "The Last Wave", pp. 113-40; "Census, Map, Museum", pp. 163-85. • Activities: lecture and discussions 		01
9	MID-TERM		

10	 Southeast Asia under the Japanese Occupation <ul style="list-style-type: none"> Kratoska, Paul H., "Southeast Asia from the Japanese Occupation to Independence," in Norman Owen (ed.) Routledge Handbook of Southeast Asian History. Routledge, 2016. Akashi, Yoji. "The Japanese occupation of Malaya", in McCoy, Alfred W. (ed.) Southeast Asia under Japanese Occupation. New Haven: Yale University Southeast Asia Studies, 1980. 		01
	<ul style="list-style-type: none"> Marr, David. "World War II and the Vietnamese Revolution", in McCoy, Alfred W. (ed.) Southeast Asia under Japanese Occupation. New Haven: Yale University Southeast Asia Studies, 1980. Activities: lecture and tutorial presentations and discussions 		
11	 Decolonization and the Cold War in Southeast Asia <ul style="list-style-type: none"> Goscha, Christopher. "Choosing between the Two Vietnams: 1950 and Southeast Asian Shifts in the International System," in Christopher Goscha and Christian Ostermann (eds.) Connecting Histories: Decolonization and the Cold War in Southeast Asia, 1945-1962. Stanford; Washington: Stanford University Press and Woodrow Wilson Press, 2009. Taylor, Robert. The State in Myanmar. Singapore: NUS 2009, pp. 219-92. Activities: Discussions and tutorial presentations and 	01	

12 -13	 History, Memory, and the Construction of National Narratives <ul style="list-style-type: none"> • Hue-Tam Ho Tai, "Monumental Ambiguity: The State Commemoration of Ho Chi Minh," in K.W. Taylor and John K. Whitmore (eds.) Essays into Vietnamese Pasts. Ithaca: Southeast Asia Program, 		01

	<p>Cornell University, 1995, pp. 272-88.</p> <ul style="list-style-type: none"> • Patricia Pelley, "The History of Resistance and the Resistance to History in Post-colonial Constructions of the Past," in K.W. Taylor and John K. Whitmore (eds.) Essays into Vietnamese Pasts. Ithaca: Southeast Asia Program, Cornell University, 1995, pp. 232-45. • Thongchai Winichakul, "Remembering the Traumatic Past: Ambivalent Narratives of the October 1976 Massacre in Bangkok," in Shigeharu Tanabe and Charles Keyes (eds.) Cultural Crisis and Social Memory: Modernity and Identity in Thailand and Laos. Honolulu: University of Hawaii Press, 2002. Activities: lecture and tutorial presentations and Discussions 		
14- 15	<p> Family, Identity, and the Nation in Postcolonial Southeast Asia</p> <ul style="list-style-type: none"> • McCoy, Alfred W. (ed.) An Anarchy of Families: The Historiography of State and Family in the Philippines. Madison: University of Wisconsin Press, 1993, pp. 1-32. • Trocki, Carl. Singapore: Wealth, Power and the Culture of Control. New York: Routledge, 2006, pp. 107-36. 	01	01
16	Students' Presentations		01
17	Revision		
16	END SEMESTER EXAMINATION		